

# BILLY SMEDLEY

## *Incognita Enterprises*

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MEAA: 3002001

IMDB: <https://www.imdb.com/name/nm3830885/>

## PERSONAL DETAILS

Age Range:	33-43
Complexion:	Fair
Hair:	Brown/Blonde
Hair Length:	Shaved
Eye colour:	Blue
Height:	6' / 183cm
Weight:	90kg
Chest:	44" / 111cm
Waist:	34" / 88cm
Suit:	40L
Shoe :	10



## FILM

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2017	Hawksborn	Troll Bridge	Snowgum Films/Dir. Daniel Knight
2017	Prince Hal	Speaking Daggers	Incognita Enterprises/Dir. Sally McLean
2017	Prince Hal	O, Mistress Mine	Incognita Enterprises/Dir. Sally McLean
2015	Thug #1	My Darling Alex	Impel Pictures & Quiet Giant/Dir. Wilson Huang
2015	Dane	Edge of the Lake	The Rehearsal Room/Dir. Richard Sarell
2013	Snake	Thurlow: The Giant	VCA/Dir. Daniel Higgins
2013	Ben	Raymond Taylor's Earnest Adventure in Love	Lollapalooza Films/Dir. Jemma van Loenen
2012	Daddy	Daddy + Me	Loose Association Media/Dir. James Dene
2011	News Anchor	Incomplete	Surreal Productions/Dir. Samir Malik
2010	Ken	Rhyme and Reason	The Rehearsal Room/Dir. Richard Sarell
2009	Bounty Hunter	Half Blood	Dir. Antonius Hananto
2009	Bob the Security Guard	Why Must The Show Go On?	Cinema Viscera & Incognita Enterprises/Dir. Paul Anthony Nelson
2008	Police Officer	The Traveller	VCA/Dir. Ramzi Nabulsi
2008	Sgt. Barrigan	Paladin Exordium	RMIT/Dir. Toby McGettigan
2007	Mobile Man	Wake Up	Tankstand Productions/Dir. Philip Buckley
2007	Sheriff Sealey	Ransom's Bribe	VCA /Dir. Ramzi Nabulsi

## TELEVISION

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2023	Macbeth MacFindlay	Dark Arcadia	Incognita Enterprises/Dir. Sally McLean
2017	Flight Lieutenant Andrew Marshall	Till The Boys Come Home (Concept Pitch)	Incognita Enterprises/Dir. Sally McLean
2017	Henry V	Shakespeare Republic: #LoveTheBard	Incognita Enterprises/Dir. Sally McLean
2015	Hamlet	Shakespeare Republic	Incognita Enterprises/Dir. Sally McLean
2013	Lieutenant Colonel Roland Claremont	Miss Fisher's Murder Mysteries	Every Cloud Productions/Dir. Ken Cameron

**TELEVISION (Cont'd)**

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2012	Spy (Voice)	Spy vs Engineer the Musical	Dir. Liliana Braumberger
2012	Petra's Husband	Offspring	Southern Star/Dir. Kate Dennis
2010	Wine Salesman	Region Locked	Zachariah/Morris Productions/Dir. Lee Zachariah
2010	Grant	True Brains	Sir Gannonheim Productions/Dir. Carl J. Sørheim
2009	Marcus Weatherby	Culture Pig	Incognita Enterprises/Dir. Sally McLean
2009	Host/Presenter	The Physics of Light	VEA/Dir. Kurt Breitenmoser
2008	Young Man	Take A Different Path	OKO MEDIA/Dir Toni Andonovski
2008	Rodney 'the Roddy'	D.A.T.E. ME (pilot)	Neon TV & Incognita Enterprises/Dir. Sally McLean
2008	Martin – Restaurateur	Salam Café: Chef Rumzee	Salam Café & GNW/Dir. Ramzi Nabulsi
2008	Security Officer	Before the Game	Roving Enterprises/Dir. Adrian Brown
2007	Jason	Forrest's Blog #13	Dir. Richard Sarell

**THEATRE**

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2024	Andrew	'Til The Boys Come Home	Incognita Enterprises/Dir. Sally McLean
2016	Henry V	(reading)	Incognita Enterprises/Dir. Sally McLean
		Shakespeare Republic: Live	
2008	Doug	Anhedonia	Fractured Femur/Dir. Cameron Sievers
2007	Charlie	The Game	Fractured Femur/Dir. Cameron Sievers
2007	Jack	Into the Woods	Bustco/Dir. David Barclay
2007	George	Leskes's Method	Fractured Femur/Dir. Cameron Sievers
2006	Jack	Turkish Smokers	Fractured Femur/Dir. Cameron Sievers
2006	Frank	Frank & Mavis's Deconstruction	Fractured Femur/Dir. Cameron Sievers
2005	The Buffoon	The Buffoons Lament	Fractured Femur/Dir. Cameron Sievers
2004	Lysander/Lion	A Midsummer Night's Dream	Oz Act/Dir. Bruce Widdop
2004	Hamlet/Moonshine	A Feast of Shakespeare	Oz Act/Dir. Bruce Widdop
2004	Banquo	Macbeth	Oz Act/Dir. Bruce Widdop

**COMMERCIALS**

Full list available on request

**TRAINING & WORKSHOPS**

*Graduate: BA ARTS Musical Theatre Performance, Ballarat Arts Academy (BAPA) 2000-2002*

**OTHER TRAINING**

<u>Year</u>	<u>Course</u>	<u>Institution/Instructor</u>
2010	Summer Intensive (Acting)	The Rehearsal Room/Richard Sarell
2008-10	Audition Workshops	The Rehearsal Room/Richard Sarell
2009	Swordplay Cutlass	SAFDi/ Nigel Poulton
2008	Presenting for Camera	The Rehearsal Room /Richard Sarell
2005-08	Screen Acting	The Rehearsal Room/ Richard Sarell
2003-4 & 2007	Physical Character Investigation	Liminal Theatre Company/ Draff
2006	Presenting for camera	Brave Studios
2003-2005	Voice	Private Coaching /Steven Costan
2004	Embodiment of the Actor	Leisa Sheildon
2004	Modelling and deportment	Tanya Powel Modelling
2003	Acting for the Camera	VCA /Louise Siverson
2001-02	Singing	Private Coaching/Tim Smith

**SPECIAL SKILLS**

Australian Defence Force, Firearms: Pistol, Aus-Steyer (Rifle) & Minimi (Light support Weapon), Bayonet Fighting, Martial Arts (Kung Fu), Chi Gung, Parkour Basics, Medieval Sword Basics, Crowd Control & Security Licensed, Victorian Drivers License, Guitar, Piano, Singing (Tenor/ Bari-Tenor), Rollerblading.